

## 1-04 SO HUNGRY

0001

Terrible Immunity

0002

Part 1, Episode 4

0003

So Hungry

0004

"It's a bloody crime, a crying shame. It's one of God's dirty secrets, a blight on humanity, something that shouldn't be, a very sad thing."

-Tales from the Happy Farm by Fr. Ronaldo

0109

At noon the elevator operator eats lunch.

0110

Smelling his food, Lily finds her way through rooms.

0111

She runs at him screeching. He slams the gate shut. She repeatedly runs up against it and shakes it with an animal ferocity.

0112

Underworld police throw her out to the surface. They hurry back inside, they don't like sunlight or surface air.

0201

The next day people find her digging in garbage and chase her off.

0202

Venera police question people.

**POLICE**

"We have a report of a mad female around here. She isn't wearing clothes. Do you know anything about it?"

0203

Police locate her in an abandoned landing field, in a junker plane. When anyone nears her she screeches at them. They can't catch her. Lily is invulnerable in that she has the mind of a raging animal and no remnant of a human mind. Her non-verbal cry is full of hunger and pure viciousness.

0204

She tracks her prey. Her face looks monstrous, like a gargoyle's face, twisted, maniacal. The wind has caked her with dust.

0205

She catches a bird. *The others fly off losing feathers.*

0206

Her first bite gets her a mouth full of feathers. She drives her fingers into its flesh and pulls the thing apart with her teeth. She devours it on the spot.

0301

A group of Venera residents attempt to corner her.

0302

She screams at them and runs, bloody feathers stuck to her hands and face, shit running down her legs.

0303

She hides behind the nearest wind break.

0304

Exhausted and finally having food in her stomach, she falls asleep. Around her the air becomes strained. Everything in her vicinity creaks and grows warm from being pulled and twisted. Anything not anchored down floats upward, no matter how heavy. A rusted engine block and a hollow twig become equally buoyant.

0305

A tidal force from an unseen world lifts Lily above the wind break, swaying back and forth. Objects that initially floated with her, fall to the ground as she drifts away from them. The engine block smashes a hole in the wind break.

0306

Winds carry her over roofs and airports. People walking just below her do not notice her.

0307

As she floats away from the plateau many planes pass by her but no one on board spots her.

0308

Floating in the night, Lily sleeps deep, digesting the raw food.

0401

She dreams not with her animal mind but her fully functional human mind. In the dream, she walks in a well-kept garden but as soon as she stops on the path the plants nearest to her grow rapidly so she keeps walking before they entangle her. The whole time she knows for sure that she has forgotten something, something very important, more important than anything else could possibly be. She needs to remember as soon as possible. It's a matter of life and death but what is it?

0402

She remembers.

0403

She awakes but only her animal mind awakens. Starting to fall from high above, she screams and grabs at the night air.

0404

Field-hands look up in response to far-off screams from the sky.

0405

Some see her hit the ground.

0406

They run toward her across a flat landscape.

0407

Scrapes and bruises run all along Lily's backside. Blood oozes from the fine divide between her head and new body.

She opens her eyes to a crowd gathered around her, all farmers wearing centuries-old clothes.

0408

They strike her with farm tools.

0409

She struggles to her feet and cries out with wild, other-worldly screams. They take steps backward.

0410

When Lily runs from them they pursue only hesitantly.

0501

She runs passed field-hands who tend the endless field. The ones nearest to her pause to watch her pass. Blood runs down her back side. Her left arm swells. The cold irritates her skin abrasions. She slows to a walk.

In the nearly silent night farmers turn over the earth with shovel, rake and hoe. They all work far apart from each other. Lily walks between them. The ones who look up at her, look back down after she passes.

0502

Lily has walked for hours. She sits down on the ground.

0503

The farmers who see her, shout, "A monster!"

0504

They run toward her, waving tools in the air and crying out for others to join them.

0505

Lily screams at them and runs away.

0506

Forty hours later in an endless night, Lily walks, finding no sign of anything to eat. She occasionally falls forward and catches herself with the next step. Once and awhile she passes a baby clinging to an adult.

0507

Lily walks past a woman who has tin plates and tin cans tied to her. They clang when the wind blows and with every movement the woman makes. These adornments were tied to the woman decades ago. A rusty piece of wire holds a bird captive on the woman's

shoulder. The wire is wrapped around the bird's foot and tied to the woman's shawl. The bird gave up trying to fly away, decades ago.

0508

Endless night, endless field. Dispersed everywhere, field hands work ceaselessly. Sometimes Lily falls or collapses but she gets back up before the farmers attack her.

0601

A farmer unearths a corroded set of keys with his rake. He bends to pick it up.

1602

He leaves his spot, walking away in a straight line.

0603

An hour later Lily sees him walking. She follows. He and she walk the same path for miles.

0604

The man reaches a pile of miscellaneous objects: a spool of thread, an eyedropper jar, a wall hook, etc., all old and worse for wear. He throws the keys onto the pile.

0605

He passes Lily on his way back looking ahead but not even glancing at Lily. Lily arches her back and backs away from him.

0606

She approaches the pile and stares at it. After many minutes of silence scratching sounds come from the pile.

0607

A creature appears by the pile wearing clothes and holding a little flashlight. It sniffs at a hair brush daintily then pops the hairbrush into its mouth. For a second its small mouth opens wide enough for a human head to fit through. All Lily sees in the creature is that it is smaller than her, alive, and in a healthy, eatable state.

0608

Lily dives at the creature. Its cry sounds like a whistles as it runs away. *It drops its flashlight.*

0701

Lily chases it on a zig-zagging path.

0702

She lands on it and gets hold of it, her fingers tear its flesh. It sinks its needle sharp teeth into her hand.

0703

But as she rips it open with her teeth the world around her tears to pieces. The creature turns to ash in her mouth and the ground gives way beneath her. She falls backwards.

0704

She lands on her back and sits up in a woods, in daylight. A man who was bent over her turns and runs away, climbing over thick undergrowth. **He bears a resemblance to the creature.** He clutches one of the flowers from Lily's hair. His flashlight (still on) lays by her foot.

0705

Lily gets to her feet. She has already forgotten about the farmers and the field and the creature by the pile of misplaced objects. Around her the movements, sounds and smells of countless animals delight her senses and awaken her hunting instincts.

0706

While she devours a snake she looks up at high city walls.