

1-05 A NEW KIND OF LOVE

0001

Terrible Immunity

0002

Part 1, Episode 5

0003

A New Kind of Love

0004

"What exactly have I lost because with it I have
lost most everything?"

-Tales from the Happy Farm by Fr. Ronaldo

0101 SCARES OFF ENERGY BEINGS

Though the city of Codwell was uninhabited for thousands of years before people moved in, shells remain, found everywhere in the city. **They are twice as tall as humans.** The shells are frozen in the middle of tasks like rebuilding a wall, carrying boxes, etc.

0102

The shells cannot be moved from their locations and none of their parts can be moved. The strongest cranes and machinery cannot bend a single appendage or pry a weapons from any shell's grip. People have gone to great lengths to try to remove the shells, with no success.

0103

Over the years humans have reluctantly grown fond of the shells. The shells help the tourist trade. People attach street lamps to them and planter pots. Shells are always the first to get decorated before a festival or special event.

0104

Beings made of pure energy, existing on an energy plane, fly toward the solar system. They have learned that the physical city they built thousands of years ago, that was covered over by the Enchanted Wilderness is now uncovered. These beings fly back to claim their city. They have been without physical form for thousands of years and are eager to return to the shells they inhabited before.

0105

From millions of miles away they see their long lost city is infested by lower forms: humans. Once they reach the planet it will only take a few minutes to go back in the shells and kill all the humans. The mice will take longer to exterminate.

0106

But the beings on the energy plane see a monster living in the city. Her head looks nearly human on the human plane and on their plane her head is ginormous with tendrils touching everything, reaching deep into outer space. Her tendrils will reach them if they fly much closer. This monster would devour their entire race in one sip like a desert taking a drink of water. The monster could erase them from existence if she so chose. She has the head of the most powerful monster they have ever seen, strangely grafted onto the living body of a normal human. What a price to pay to get a hold in a physical reality. She has surrounded herself with humans. They probably think she's one of them. She must be their ruler. She looks like she is slumbering but that must be a trick. No being as powerful as her would ever need to slumber.

0107

The beings made of pure energy, turn around. They turn their backs on Carlotta before that monster knows of their existence.

0201 COUPLE LEAVE JACKET

In the early fall the weather is still dry and sunny. A couple taking their evening stroll notice something in the bushes and slow their pace.

0202

They look through the leaves.

WOMAN

"It's a girl! Miss, are you alright?"

Lily rears back as far as she can in the thorny branches and screeches at them. She even spits at them.

0203

Lily waits there, eyes following them as they walk away. A butterfly maneuvers through the branches.

0204

The woman runs back and leaves behind her jacket, setting it on the brick ledge.

0205

Lily digs herself deeper into the thickest part of the bushes. She wedges herself under the branches. Sticks, feathers, dirt get embedded in her hair. She rubs her neck raw until it bleeds and makes her cry to touch it. Grime sticks to it.

Her left arm is swollen from elbow to fingers. She can't move her wrist.

0206

Night moves in. Lily's head sags. Twigs and rocks float up off the ground. She begins to rise off the ground and it frightens her awake.

0207

She floats, pushing against branches. In her sleep, she grips a branch the entire night.

0301 EATS EGGS

In the day she sits staring absently ahead. Dim spots of light form in the air in front of her face but she does not see them.

The wind carries in sounds of people walking or talking. Sun plays through the leaves. A tree branching out above the bushes drops a fruit down to the ground.

Lily stares ahead. Menstrual blood drips down between her legs and collects in the dirt.

0302

Above the bushes a bird cries desperately. It flies forward to attack but flies backward, afraid.

0303

Lily stands, poking up out of the bushes. She looks down at a nest with eggs in it. The bird screams at her and when it flies near, Lily tries to grab it.

0304

She eats the eggs **out of the nest**. The embryos are salty and sticky. She licks her lips tasting not only egg, but dirt.

0305

She sits low chewing bitter leaves. A fruit falls and she crawls toward it, eating it where she finds it.

0401 NIGHT MONSTER

Late at night small animal bones float in the air with twigs, rocks, litter and Lily. **Lily grips a branch**. A loud moaning "womph!" wakes her and she falls.

0402

She gets on all fours. She can hardly see anything through the branches.

Something moves around on the street, pounding the ground with each step it takes. Down the road glass shatters. Tires screech. The large something shakes violently and walks past the bush. It could be as large as a bus, it could be as large as a building. It stops and moves closer to the bush.

0403

Lily whimpers and makes herself smaller. She shuts her eyes and waits.

0404

She wakes up, falls on the ground and loosens her grip on the branch with stiff fingers that move slowly. Squinting at the light, she crawls forward and peers out.

0405

A middle aged man walks down the otherwise vacant street. Wind blows the trees. No signs of what happened the night before.

0406

A man whose head sticks through a hole in the bottom of a metal wash basin, sits leaning against the bushes. He clips his nails.

0407

The leaves are turning brown. Lily watches one fall to the ground, **where others are**. She listens to birds sing and a plane fly overhead and she smiles.

0408

She overturns a brick to a collection of bugs. One by one she picks them up and eats them.

0409

The man stands and walks away.

0501 ALMOST RAPE

Another man walks up to the bush and looks in at Lily. After many minutes he walks away.

0502

At night he runs from across the street and slows to a walk in front of the bush, looking up and down the street.

0503

He climbs up into the bush, **a few feet of rope in one hand**. As quietly as possible he crawls forward.

0504

His face runs into things he thinks are bugs flying about. He catches one. It's a stick. He drops it but instead of falling it floats in the air.

Already excited, he feels strange sensations, like he's being pulled upward by his insides. Nausea creeps up on him.

He hears voices on the street and chickens-out, crawling backwards.

0505

As a group of youths walk closer the man climbs out of the bush...

0506

...and runs across the street to hide behind a mail box.

The youths stop and stand there **in front of the bush**, talking and laughing. They don't leave.

0507

After twenty minutes the man goes away.

0601 UNWANTED CHILDREN

In the morning Lily edges closer to the road than before and looks out at the street.

Where ever she stays for a while objects begin to resonate. The effect is so slight that only the insects notice it.

Lily is either continuing to watch the street or staring at nothing. Leaves fall on her where they remain.

0602

The last pedestrian walks away leaving the street deserted.

0603

Then, one by one, infant children come out of hiding, five of them dressed in rags. They sneak down the street holding hands. They gather around something on the ground. A baby girl breaks from the group to pick flowers from the pavement and the others run after her to take her hands again.

One points at a wall and they all walk up to it.

0604

They group under a work of graffiti and point at it, all except one who shakes his head. They take his hands and places them on the graffiti.

0605

Lily leans forward gaping at them. She almost leans out of the bush.

0606

The sound of a door closing causes the children to run across a yard, out of sight.

0701 RAINED OUT

Lily is sitting, Leaves cover the ground, and Lily. There are leaves in her hair, as many as the flowers.

0702

A cold wind blows through the bushes and it begins to rain.

0703

Lily sits there all day getting colder and colder. The rain increases and the cold wind blows harder. Lily shivers and shakes. Snot hangs off her nose. Most of the leaves blow away making it easy for anyone to see her from the street.

0704

The man with the wash basin on his head runs down the street. Water in the basin sloshes out. He halts, arms outreached, not far from Lily.

0705

He falls back, and lies on his back motionless. Rain water pours out of the basin into a puddle.

0706

Eventually the rain stops.

0707

People find the man and determine he has died. While deciding what to do about him, they notice Lily.

0708 ARRESTED

Someone goes to call the police. The others approach the bush calling to Lily. She stands and screeches at them, drawing a crowd.

0801

The police arrive and call out to her, asking her to come out. She paces back and forth, tramples the bushes, screeching until her mouth foams. Thorns cut her. Her feet, arms and legs bleed.

0802

Two police go in after her. When she runs out, the crowd scatters.

0803

Police catch her, put her in the cop car and take her to the station.

0804

Early the next morning they let her go but not before making sure she is dressed in some clothes, old gym-clothes donated by a female officer. Lily is still filthy under the clothes.

0805 DOG TIED TO BOY

Lily walks, dazed, steering clear of everyone, pulling at the clothing and scratching her neck.

0806

Ahead, two women and a young boy walk down the street. The boy has a dog tied to his back. The dog kicks and barks causing the boy to stumble around and even fall. The boy does not cry or complain. His expression does not indicate that he is aware that he must counter tug the dog's struggles.

0807

Lily runs up behind him. She moans and groans at the three of them.

0901 WAKES UP

A piece of metal falls off Lily and clinks on the ground. She picks it up.

She looks at it. The word, "Lily" is etched on it. At first it means nothing to her but as soon as she comprehends the word etched on it, the gargoyle-like look on her face..

0902

...goes away.

0903

The women and boy have walked away. The dog struggles to keep from being strangled. Lily runs after them.

LILY

"Look! Look!"

She gestures to the struggling dog. The mother looks at her with wonder and alarm.

MOTHER

"Stay back!"

She moves to block Lily from the boy.

LILY

"Don't you want to untie the dog?! I can help!"

Nearby a man grimly watches.

When Lily goes to untie the dog herself, the mother grabs the boy and pulls him away from Lily.

0904

The women rush the boy off, dog still barking and kicking.

Lily stares at the way the women and boy ignore the dog even under circumstances when it should be impossible to do so.

Nearby a man grimly watches.

0905

Standing there, Lily realizes she does not know where she is, or what was happening minutes before.

Nearby a man grimly watches.

0906

She jumps when a man walks up to her. He holds out a bill to her, she takes it and he continues walking. She turns the bill over in her hand, some kind of foreign currency.

She gazes up at a tower, much taller than the other buildings, the Planet Earth Spaceport tower. Lily speaks out loud.

LILY

"What has happened?"